



HUMANITY VS. EGOISM

21-28.03.2018



Erasmus+

HUMANITY VS. EGOISM

WHO ARE WE?



HUNGARIAN TEAM

WE CAN'T SPEAK ENGLISH VERY WELL BUT LOVE TO EAT, AND COOK.

WE LOVE DANCE AND MEET NEW FRIENDS



TURKISH TEAM

WE ADHERE TO OUR INDEPENDENCE AND OUR FLAG. WE LIKE TO

MEET NEW FRIENDS AND TO PLAY GAMES.



POLISH TEAM

WE ARE POLISH TEAM. WE HAVE A LOT OF POSITIVE ENERGY. WE
LOVE FUN AND TO MEET NEW FRIENDS. WE LOVE ALSO MEET NEW
CULTURES AND WE ARE TOLERANT.

OUR CULTURES

WE LEARNT A LOT INFORMATION OF CULTURES FROM DIFFERENT
COUNTRIES. WE PREPARED A CULTURE NIGHTS WHERE WE WERE
PRESENTED CULTURES OF OUR COUNTRY.

WHY DID WE MEET?

WE ARE HERE TO HAVE INFORMATION ABOUT CULTURES, DISCUSS REFUGEE PROBLEMS AND FIND SOLUTIONS FOR THIS SITUATION, IMPROVE ENGLISH, AND MAKE NEW INTERNATIONAL FRIENDSHIPS.

WHAT IS THE PROJECT ABOUT?

FOSTERING TOLERANCE AND UNDERSTANDING OF OTHER CULTURES. UNDERSTANDING THE DIFFERENCE BETWEEN REFUGEES, IMMIGRANTS AND EMIGRANTS. GETTING TO KNOW UDHR AND DISCUSSING BASIC HUMAN RIGHTS. MEETING NEW FRIENDS PRACTICING AND ENHANCING LANGUAGE COMPETENCE. UNDERSTANDING THE DIFFERENCE BETWEEN REFUGEES, IMMIGRANTS AND EMIGRANTS. GETTING TO KNOW UDHR AND DISCUSSING BASIC HUMAN RIGHTS.



TOP 7 IDEAS TO HELP REFUGEES

- BE TOLERANT !
- HELP WITH VOLUNTEERS
- HELP WITH EDUCATION
- GIVE THEM JOBS
- DONATE MONEY TO CHARITY
- SEND FOOD, WATER AND MEDICINES
- SEND EQUIPMENT TO SURVIVE



Top 5 good practices in the work of volunteers for / with refugees

- Investigate the real needs of refugees: do not assume that you know better what they need.
- Take care of your own comfort while working with refugees: check where your limits are help.
- Do not make promises, which you are not able to keep: survivors of war or migration they need security and predictability.
- Develop your intercultural competence, that is: a) increase your knowledge about culture the origin of refugees and about processes at the crossroads of cultures, b) practice skills intercultural communication, c) build your cultural intelligence based on accurate recognition of phenomena between the host society and groups minority.
- Remember that good intentions are just the beginning: develop your knowledge about the current situation of refugees in Poland and in the world.



LINKS:

INTERESTING ARTICLES:

- AN INTERVIEW WITH ANNA ŻARNECKI DE SANTOS BURGOA

[HTTPS://CULTURE.PL/EN/ARTICLE/BEING-A-REFUGEE-IS-A-DISASTER-AN-INTERVIEW-WITH-ANNA-ZARNECKI-DE](https://culture.pl/en/article/being-a-refugee-is-a-disaster-an-interview-with-anna-zarnecki-de-santos-burgoa)

[SANTOS-BURGOA](https://culture.pl/en/article/being-a-refugee-is-a-disaster-an-interview-with-anna-zarnecki-de-santos-burgoa)

- TURKISH POLITICAL REFUGEES FLOCK TO GERMANY

[HTTPS://WWW.VOANEWS.COM/A/TURKISH-POLITICAL-REFUGEES-FLOCK-TO-GERMANY/3993063.HTML](https://www.voanews.com/a/turkish-political-refugees-flock-to-germany/3993063.html)

- THE NATIONAL INTEGRATION EVALUATION MECHANISM (NIEM) PROJECT

[HTTPS://EC.EUROPA.EU/POLAND/SITES/POLAND/FILES/161118_PRESENTATION.PDF](https://ec.europa.eu/poland/sites/poland/files/161118_presentation.pdf)

HELPFUL LINKS:

- UNIVERSAL DECLARATION OF HUMAN RIGHTS:

[HTTP://WWW.UN.ORG/EN/UNIVERSAL-DECLARATION-HUMAN-RIGHTS/](http://www.un.org/en/universal-declaration-human-rights/)

- EUROPEAN AGENDA FOR CULTURE

[HTTPS://EC.EUROPA.EU/CULTURE/POLICY/STRATEGIC-FRAMEWORK_EN](https://ec.europa.eu/culture/policy/strategic-framework_en)

- MIGRATION

[HTTPS://EC.EUROPA.EU/COMMISSION/PRIORITIES/MIGRATION_EN](https://ec.europa.eu/commission/priorities/migration_en)

- THE UN REFUGEE AGENCY:

[HTTP://WWW.UNHCR.ORG/](http://www.unhcr.org/)

- EUROPEAN YOUTH PORTAL

[HTTPS://EUROPA.EU/YOUTH/EU_EN](https://europa.eu/youth/eu_en)



DEFINITIONS

WHO IS A REFUGEE?

- A PERSON WHO HAD TO LEAVE THE AREA WHERE SHE LIVED DUE TO VARIOUS TYPE OF PERSECUTION .

WHO IS AN IMMIGRANT?

- A PERSON WHO CAME FROM ABROAD TO ANOTHER COUNTRY TO SETTLE.

WHO IS AN EMIGRANT?

- A PERSON WHO LEAVES HIS /HER PLACE OF RESIDENCE TO SETTLE IN A DIFFERENT PLACE OR COUNTRY.



Top 3 simulation games about refugees and processes related to the integration of refugees

1. „Barnga” – game recommended by UNO

“Serious conflicts arise not from major, obvious cultural differences, but from unrecognized, minor ones.” Sivasailam “Thiagi” Thiagarajan

Barnga is a very effective cross-cultural simulation activity which has been specially designed for training purposes. Participants are placed in a situation where they experience the shock of discovering that in spite of many similarities, people from another culture have different assumptions and ways of behaving. Through their response to this experience, participants learn that understanding and reconciling these differences are crucial elements of operating effectively in a cross-cultural situation.

In the context of this training module, the activity can also be adapted to bring out issues specifically related to forced migration and displacement.

One of the strengths of Barnga lies in its simplicity. It is easy to run as an activity and requires minimal materials. Facilitator instructions and participant handouts are included (the latter are available in English, French and Spanish). Playing cards must be purchased for use in the activity.

It takes approximately 2.5 hours to run the activity. This includes an hour for the debriefing session, which is the most important aspect of the activity and enables participants to get the most learning from it.

Barnga can be played with a minimum of nine participants, and is also suitable for very large groups. The activity itself involves participants playing a simple card game in small groups. It is therefore helpful if participants have some knowledge of cards (although this is not essential.) As participants move from one group to another, conflict starts to emerge as they realise that they have a different understanding of the basic rules. The learning comes from the process of negotiating these differences and reflecting on this experience in the debriefing session afterwards.

Barnga can be used for the following purposes:

☒ to explore communication difficulties that can arise in cross-cultural contexts, with specific reference to forced migration settings.

☒ to identify unspoken rules that operate in such contexts and ways in which we can bridge differences.

☒ to identify effective strategies and responses in order to enhance our effectiveness in cross-cultural/forced migration settings.



2. „Albatros“ – Cultural Simulation

Albatros can be used for the preparation of intercultural learning. It is based on experimental learning and consists of two parts:

- Welcoming Ceremony between the members of the invented culture “Albatros” and foreign guests.
- Discussion

Time required: ~2 hours (Simulation : 30 minutes; Discussion 90 minutes)

Instructions for Trainers:

Albatrosians are patient, friendly, and shy. Only while proceeding ceremonies (e.g. Welcoming & Farewell) they touch their guests. Albatrosians speak a different language: There is a certain sound (sizzle?) for disagreement and another one for agreement. There is also a sound to attract people’s attention.

Initial Procedure:

One female and one male Albatrosian are seated: the man is sitting on a chair, the woman kneels next to him on the floor. Participants are now asked to enter the circle, the women have to take off their shoes first. The Albatrosian man leads the foreign men to the chairs as well as the Albatrosian woman guides the foreign women to the spaces next to the chairs and asks them through gesturing to kneel down next to a chair.

Welcoming the Guests:

The male host stands up and welcomes the male guests one after another. This is done by touching his guests shoulder and starring into his eyes. (etc, etc) After welcoming all his male guests, he goes back to his seat.

After that, the female host welcomes her female guests in a similar way and returns to her place also. After this procedure, there is a short period of silence. The Albatrosians do not seem to notice any laughter from the guests side and they do not smile themselves.

Then, the Albatrosian woman takes the bowl of water, and asks the male guests to dip the fingers of their right hand into it. The women do not wash their hands. After that, the Albatrosian woman returns to her place.

After another sound of the man the woman stands up again and offers some food to the Albatrosian man. Then, she offers food to the male guests. It is important, that she takes the food into her hand and feeds the men. The Albatrosian man looks around with pleasure. Hereafter, the Albatrosian woman offers food to the female guests which have to serve themselves.

Whenever the Albatrosian woman returns to her palce and kneels down, the albatrosian man should gently push down her head three times.

It is required that he also tries to get the male guests to imitate this gesture.

The drink will be served by the Albatrosian woman in the same order and way than the food.(i.e. first her own man, then the male guests and finally the female guests and the males are not allowed to pick up the cup themselves)

After another break, both of the Albatrosians stand up and walk around in the circle of the guests and try to communicate with their guests by clicking with their tongue. They return to their places afterwards. In the end, the male Albatrosian stands up again and leads the male guests to the entrance/exit one after another. Following his example, the female Albatrosian does the same for her female guests.

Explanation to the Game:

In contrast to the first impression, the women has a higher position than the men. The earth is holy and women who give birth to children are closer connected to the earth than men. This is why only the women are allowed to take off their shoes. That is also the explanation for the women kneeling on the earth and the Albatrosian woman serving the food. Only her is allowed to touch it , since it is sacres.

Role of men and women:

When Bending the women’s head down this is done to remind the women of her responsibility in respect to the earth. When eating, a man has to wash themselves first, he drinks and eats first to make sure the food is okay.

The sounds serve only the purpose of attracting people’s attention, usually, Albatrosians communicate

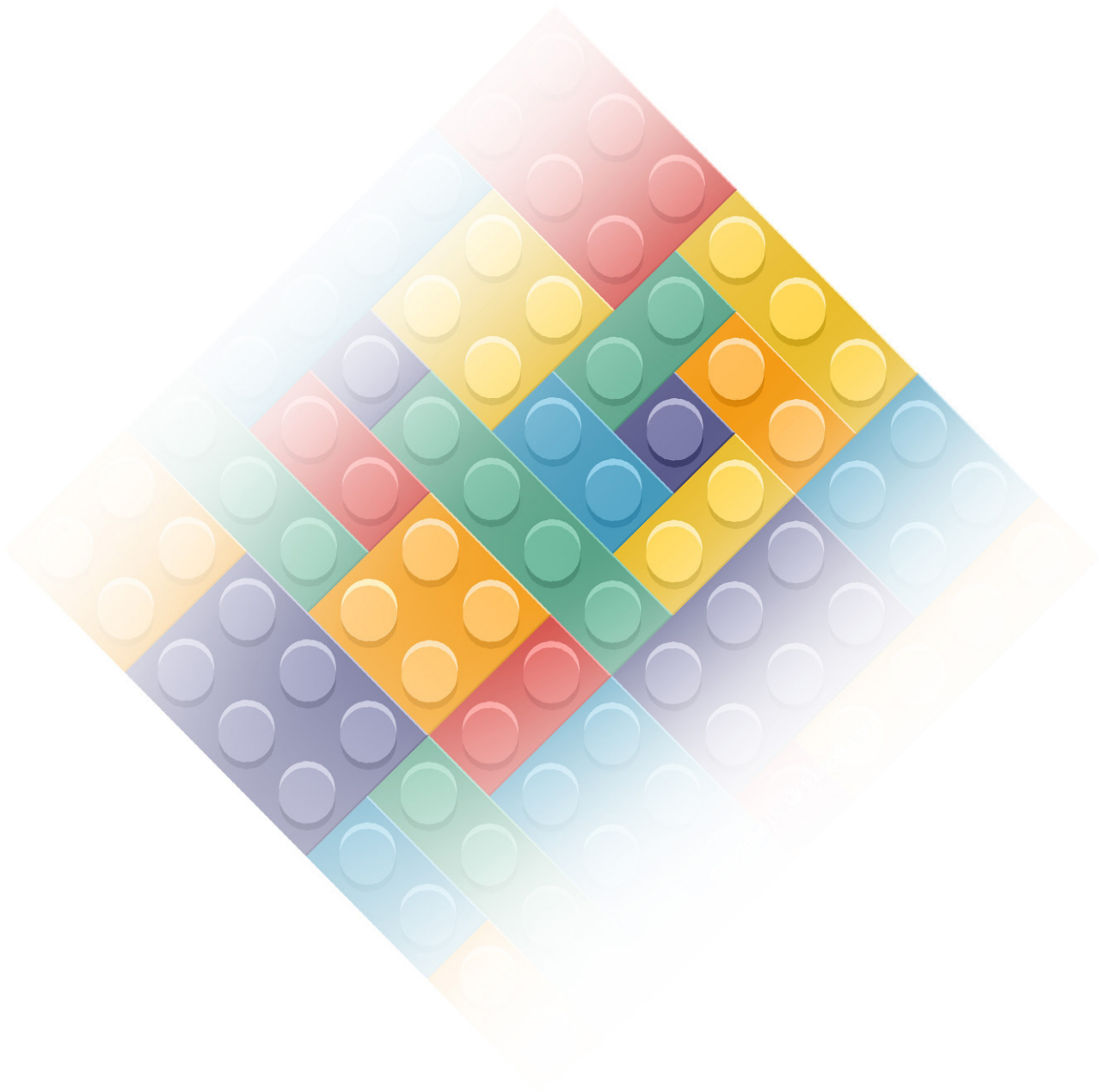
3. Passages Game – by UNHCR

Passages is a role playing game developed by UNHCR in 1995 designed to put participants through the experience of being a refugee fleeing war or persecution. It is played in a large space, outside on a square or inside in a large room like a gymnasium, in groups of 15 to 67 people.

A game leader is designated and the group is subdivided in “families”. Each of these families will play game modules putting them through all aspects of being a refugee (fleeing a country, crossing borders, claiming asylum). The game leader will brief and debrief the players afterwards. Some props and clothing are necessary to set up the game modules.

Free Materials available :

The Passages Booklet contains all information needed to play the games.



Letters to...

MURZASICHLE

21-28.03.2018

“You have no responsibility to live up to what other people think you ought to accomplish.”

“I have no responsibility to be like they expect me to be.”

Richard P. Feynman

Tvoja listovnia bawoko miwie poruszuje. Lierkę, wż
 że teraz żyje Ci się dużo lepiej niż wczesniej. Mam
 nadzieję, że szybko zaklimatyzujesz się w nowej
 okolicy i poznasz nowych znajomych. Wiem, że wiele
 przeżyłeś i twój życie nie było łatwe. Chciałbym
 Ci jakoś pomóc i stwierdziłem, że mój list z wyrazem
 szacunku dla twojej osoby i tego co zrobisz
 sprawi, że będziesz jeszcze bardziej pewny siebie
 i dzięki do wyznaczonych przez siebie celów.
 Liczę, że od teraz w twoim życiu wszystko
 będzie wkładało się po twojej myśli.

Powodzenia w przyszłości i pamiętaj, jesteś
 wielki!

P.S. Gratuluję zdanego prawa jazdy.

Michał

Dear Mohammed,

~~When~~ ^{While} I was reading your situation, I was feeling very bad. Your situation is hard and I know ~~to~~ how do you feel. I take part in Erasmus+ Project - Humanitary vs Egoism and I would like tell you some sentences and express your compassion. I admire you that you decided to left your homeland and start new life. Language barrier is very important to communicate so I'm happy ~~that~~ when you started learn English. You are very brave and decided, so I ~~fin~~ think that you can do it and run a normal life. I know that you miss your family but I think that all will be good and you'll help them. You can change your life, earn money and live somewhere with your family. Everything will be alright.

Best wishes and good luck,
Dagmara

Szia Mohamed.

Én mikor kimentem külföldre nem tudtam
- nyelvet, de barátokra leltem és ők
egyetlen tanulták a nyelvet.

Szerencsére barátokat is és akkor könnyebb
lesz a nyelvtanulás és akkor könnyebben
megy a kommunikálás a többiekkel.

Dear Adam,

I am currently in Poland with a program called Erasmus plus, and our theme is Humanity vs. Egoism and our task is to write letters to refugees.

My name is Zsolt, and I've just read your story, and it ⁴touched deeply touched my feelings. I think you should try to be positive, and don't worry, you will find yourself a partner. Also, I think, with time, the status: "Refugee, will disappear, just try to make more and more friends.

Don't forget to stay positive,

Best wishes,

Zsolt

to Farid

Hello! I hope you have a better life now, and not like your childhood. It must've been hard to be alone all the time. I ~~hope~~ ^{have} felt loneliness sometimes, but the pain wasn't as big as yours. So now I'm in Poland, on a program called Erasmus plus. The main topic of the program is "Humanity vs Egoism". We have to write letters to someone, I and I am writing to you because I feel your problem. All I want to say is that ~~just~~ ^{just} keep going and don't give up. If something is hard just try to get it done no matter what.

Best regards from Poland.

- Zolt

Dear Waseeh,

I'm writing to you, because I got to know your situations. I admire you very much, because your situation in childhood and now is difficult, but you don't give up. I'm sorry that you couldn't finish school studies, but it's nothing bad, you can finish it at any moment. You are very brave and resourceful person, because you herself raise your children. Thank you children, you don't feel lonely. I hope that you will fulfill your dreams and become a nurse. I'm glad that you are happy in United Kingdom. I think your life can improve and you and your children will be cheerful. I hope that you can get an education and you will be able to work in your dream job. I wish you good luck and I want you to be happy with your children in UK and that nothing matters to you.

to Esom and Rola

Hello! I hope your future plans will become true.
Congratulation for your driving ~~test~~ test. Helping other
Syrians is a good "job". ~~If you can~~ Just keep going and
I just look forward ~~to~~ and good luck for your new
life.



Thank You !

If you have any questions or
need further information, please feel free to contact us

cmastra@wp.pl



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